

# INTERNATIONAL CONFERENCE ON BAJAU AND MARITIME AFFAIRS IN SOUTHEAST ASIA

“RE-EMERGENCE OF MARITIME CUSTOMS,  
HERITAGE AND LEADERSHIP IN THE GLOBALISED WORLD”

## PROGRAM



### ICONBAJAU 2019

23-27 APRIL 2019  
TUN SAKARAN MUSEUM, SEMPORNA

Organized by



Collaboration with



In Conjunction with



UMS  
UNIVERSITI MALAYSIA SABAH



UNIVERSITY  
OF MALAYA

**THE INTERNATIONAL CONFERENCE ON SAMA/BAJAU MARITIME AFFAIRS  
(ICONBAJAU 2019)  
23-27 APRIL 2019**

**Program**

Time	23-27 April 2019		
	<b>23 April 2019</b> Arrival of delegates, check-in, Opening Reception & International Igal Festival/Festival Igal Antarabangsa (FIA2019)		
	<b>24th April 2019 (Wednesday)</b>	<b>25 April 2019 (Thursday)</b>	
<b>8.00 – 9.00</b>	<b>Registration</b> (Tun Sakaran Museum, Ground Floor)		
<b>9.00 – 10.00</b>	<b>Keynote</b>	<b>08.30-10.00</b>	<b>Plenary</b>
<b>10.00–10.30</b>	<b>Coffee break</b>	<b>10.00-10.30</b>	<b>Coffee Break</b>
<b>10.30–12.00</b>	<b>Session 1</b>	<b>10.30-12.30</b>	<b>Session 4</b>
<b>12.00–13.00</b>	<b>Lunch</b>	<b>12.30–13.15</b>	<b>Lunch</b>
<b>13.00–15.00</b>	<b>Session 2</b>	<b>13.15–14.45</b>	<b>Session 5</b>
<b>15.00–15.30</b>	<b>Coffee break</b>	<b>14.45–15.00</b>	<b>Coffee break</b>
<b>15.30-17.00</b>	<b>Session 3</b>	<b>15.00-17.00</b>	<b>Session 6</b>
<b>17.00-18.30</b>	<b>Sharing with the community – music, dance, craft</b>		
<b>18.30-19.00</b>	<b>Dinner</b>		
<b>19.00-22.00</b>	<b>International Igal Festival/Festival Igal Antarabangsa (FIA2019)</b>		
<b>08.00-14.00</b> <b>18.00-19.30</b> <b>19.30-22.00</b>	<b>26 April 2019</b>  Fieldtrip Dinner <b>International Igal Festival.Festival Igal Antarabangsa (FIA2019)</b> <b>Maglami-lami Regatta Lepa</b>		
<b>08.00-19.00</b> <b>19.30.22.00</b>	<b>27 April 2019</b>  Free at leisure <b>An evening with Regatta Lepa</b>		
<b>08.00-12.00</b>	<b>28 April 2019</b> Check-out & return home		

### Detailed Program

DAY & DATE	TIME	PROGRAM	VENUE
<b>DAY 1</b> <b>23 April 2019</b> <b>TUESDAY</b>	12.00-17.00	Arrival of participants in Semporna; hotel check-in; pre-conference registration	Tun Sakaran Museum and Hotel
	18.00-19.00	<b>Welcome Dinner</b>	Tun Sakaran Museum
	19.00-22.00	Opening Ceremony of ICONBAJAU 2019 and International Igal Festival/Festival Igal Antarabangsa (FIA2019)	Semporna Community Hall
<b>DAY 2</b> <b>24 April 2019</b> <b>WEDNESDAY</b>	08.00-09.00	Registration & Breakfast	Tun Sakaran Museum
	09.00-10.00	<p style="text-align: center;"><b>Keynote</b></p> <p style="text-align: center;"><b>AN ANTHROPOLOGICAL STUDY OF NATIVE COURT AND CUSTOMARY LAW IN SABAH, MALAYSIA</b></p> <p style="text-align: center;">Emeritus Professor Dr. Masaru Miyamoto (Chuo University, Japan)</p> <p style="text-align: center;"><b>Moderator:</b> Hanafi Hussin (University of Malaya)</p>	
	10.00-10.30	<b>Coffee break</b>	Tun Sakaran Museum
		<b>Session 1</b>	Tun Sakaran Museum
	10.30-12.00	<p style="text-align: center;"><b>BAJAU HISTORY, TANGIBLE AND INTANGIBLE CULTURAL HERITAGE</b></p> <p style="text-align: center;"><b>Moderator:</b> <b>MCM Santamaria (University of the Philippines, Diliman)</b></p> <p style="text-align: center;"><b>ARCHAEOLOGICAL AND HISTORICAL PERSPECTIVES ON SAMA- BAJAU ORIGIN AND CULTURE IN SABAH</b></p> <p style="text-align: center;">Stephen Chia Universiti Sains Malaysia, Penang, Malaysia</p> <p style="text-align: center;"><b>POON TAUN OF MENAMPILIK ISLAND-SUSTAINING BAJAU GENEALOGIES AND IDENTITY</b></p> <p style="text-align: center;">Hanafi Hussin<sup>1</sup> &amp; Judeth John Baptist<sup>2</sup> Department of Southeast Asian Studies, Faculty of Arts and Social Sciences, Institute of Ocean and Earth Sciences (IOES), Social Advancement and Happiness Research Cluster, University of Malaya</p> <p style="text-align: center;"><b>TABAWAN, THE ISLAND OF DANCE, RITUALS AND TRADITIONS</b></p> <p style="text-align: center;">Bremarld Perong Notre Dame of Tabawan High School South Ubian, Tawi-Tawi, Philippines</p>	

		<p align="center"><b>PERCUSSIVE DANCE: RELATING SOUND AND MOVEMENT IN THE SAMA-BAJAU IGAL TARIRAI</b></p> <p align="center">MCM Santamaria Asian and Philippine Studies Asian Center, University of the Philippines Diliman</p>	
	12.00–13.00	<b>Lunch</b>	Tun Sakaran Museum
		<b>Session 2</b>	Tun Sakaran Museum
	13.00–15.00	<p align="center"><b>ETHNOGRAPHY, BELIEF, CUSTOMS, CHANGE AND ADAPTATION</b></p> <p align="center"><b>Moderator:</b> <b>Stephen Chia (Universiti Sains Malaysia)</b></p> <p align="center"><b>UNSUR SINKRETISME DALAM ADAT TRADISI BAJAU-SAMA: KAJIAN DI DAERAH SEMPORNA SABAH (ELEMENTS OF SYNCRETISM IN THE TRADITIONAL CUSTOMS OF THE BAJAU-SAMA: A CASE STUDY IN SEMPORNA DISTRICT)</b></p> <p align="center">Syamsul Azizul Marinsah* &amp; Mohd Jasmie Jasim** Pusat Penataran Ilmu dan Bahasa, Universiti Malaysia Sabah **Faculty of Psychology and Education, Universiti Malaysia Sabah</p> <p align="center"><b>ULA-ULA SAMA - PANJI KEBESARAN MASYARAKAT BAJAU INDONESIA (ULA-ULA SAMA - THE FLAG OF GREATNESS OF THE INDONESIAN BAJAU/SAMA)</b></p> <p align="center">Zulkifli Azir Independent Scholar</p> <p align="center"><b>PROSES ADAPTASI DAN SEDENTARISASI MASYARAKAT BAJAU LAUT DI SEMPORNA: KAJIAN KES KAMPUNG BANGAU-BANGAU SEMPORNA (PROCESSES OF ADAPTATION AND SEDENTARISATION OF THE SEA BAJAU IN SEMPORNA: A CASE STUDY IN KG. BANGAU-BANGAU)</b></p> <p align="center">Rozaliah binti Mokhtar<sup>1</sup>, Gusni Bin Saat<sup>1</sup> &amp; Aisah Hossin<sup>2</sup> <sup>1</sup>FaCULTY OF Humnainties, Arts and heRITAGE=, Universiti Malaysia Sabah <sup>2</sup>Faculty of Development and Multicultural Studies (FDMS) University College Sabah Foundation (UCSF)</p> <p align="center"><b>ETNOGRAFI KOMUNITI “KOTA” SAMA DILAUT : PENYISIHAN DAN KELANGSUNGAN HIDUP (ETHNOGRAPHY OF THE “URBAN” SAMA DILAUT : DISPLACEMENT AND SURVIVAL)</b></p> <p align="center">Jamal Gabir, Junaenah Sulehan, Friscilla Saimun &amp; Gusniar Nurdin Institute Borneo Studies, University College Sabah Foundation</p>	
	15.00–15.30	<b>Coffee break</b>	Tun Sakaran Museum
		<b>Session 3</b>	Tun Sakaran Museum
	15.30-17.00	<p align="center"><b>THE SEA, LIVELIHOOD, TRADITION AND ARTS</b></p> <p align="center"><b>Moderator:</b> Hanafi Hussin (University of Malaya)</p>	



		<p><b>DIFFERENCES AMONG BAJAU HOUSES IN THE DIASPORA ZONE</b></p> <p>Muhammad Abdul Karim<sup>1</sup>, Alfagana Rachmadani<sup>2</sup>  <sup>1</sup>Universitas Indonesia, <sup>2</sup>Universitas Diponegoro</p> <p><b>FUNGSI STRUKTUR RUANG RUMAH-PERAHU/LEPA DALAM KEHIDUPAN KOMUNITI BAJAU LAUT DI SEMPORNA (THE FUNCTIONS OF STRUCTURAL SPACE OF THE HOUSEBOAT/LEPA IN THE LIFE OF THE SEA BAJAU OF SEMPORNA)</b></p> <p><sup>1</sup>Rozaliah binti Mokhtar, Gusni Bin Saat<sup>1</sup> &amp; Aisyah binti Hossin<sup>2</sup>  <sup>1</sup>Faculty of Humanities, Arts and Heritage, Universiti Malaysia Sabah  <sup>2</sup>Faculty of Development and Multicultural Studies (FDMS) University College Sabah Foundation (UCSF)</p> <p><b>ANOM TEPO: THE SAMA-BAJAU ART AND TRADITION OF MAT WEAVING</b></p> <p>Omarjan I. Jahuran<sup>1</sup> &amp; Rozaliah Binti Mokhtar<sup>2</sup>  <sup>1</sup>Provincial Government of Tawi-Tawi, Philippines  <sup>2</sup>Faculty Humanities Art and Heritage, University of Malaysia Sabah</p>	
	17.00-18.30	<p><b>Sharing with the community – music, dance, craft</b></p> <p><b>Co-ordinators:</b> Judeth John Baptist, Robin Fedilis Lojiwin &amp; Stenley Peter Pitol</p>	Tun Sakaran Museum
	18.30-19.00	<b>Dinner</b>	Tun Sakaran Museum
	19.00-22.00	<b>Festival Igal Antarabangsa (FIA)</b>	Semporna Community Hall
<b>DAY 3 25 April 2019 THURSDAY</b>	08.00-09.00	<b>Registration &amp; Breakfast</b>	Tun Sakaran Museum
	08.30-10.00	<p><b>Plenary</b></p> <p><b>BAJAU, TRADITIONS, ENVIRONMENT AND CHANGES</b></p> <p><b>Moderator:</b>  Jacqueline Pugh-Kitingan (Universiti Malaysia Sabah)</p> <p><b>BAJAU, TRADITIONS AND LEADERSHIP</b></p> <p>Ybhg. Datuk Sa’adilah Bin Haji Abdillah  Council of Sabah Native Affairs</p> <p><b>BAJAU SPIRITUALITY AND ENVIRONMENTAL CHANGE IN SOUTHEAST SULAWESI (FILM DOCUMENTARY)</b></p> <p>Kelli Swazey  Center for Religious and Cross-cultural Studies  Gadjah Mada University</p>	
	10.00–10.30	<b>Coffee break</b>	Tun Sakaran Museum
		<b>Session 4</b>	Tun Sakaran Museum

	10.30–12.30	<p style="text-align: center;"><b>BAJAU AND NATURAL RESOURCES, TRADITIONAL KNOWLEDGE, ECONOMIC STABILITY, LIVELIHOOD AND SUSTAINABILITY</b></p> <p style="text-align: center;"><b>Moderator:</b> <b>MCM Santamaria (University of the Philippines)</b></p> <p style="text-align: center;"><b>ETHNOHERBAL MEDICINES OF THE BAJAU IN THE NORTH OF SABAH, MALAYSIA, BORNEO</b></p> <p style="text-align: center;">Julius Kulip<sup>1'2'3</sup>, Jauris Seligin @ Doris<sup>1</sup> &amp; Andy R. Mojiol<sup>4</sup>  <sup>1</sup>Institute for Tropical Biology and Conservation, Universiti Malaysia Sabah.  <sup>2</sup>Research Fellow, Borneo Research Institute for Indigenous Studies, Universiti Malaysia Sabah.  <sup>3</sup>Research Fellow, Borneo Research Center for Medical and Health, Universiti Malaysia Sabah.  <sup>4</sup>Faculty of Science and Natural Resources, Universiti Malaysia Sabah.</p> <p style="text-align: center;"><b>PARTICIPATION OF THE BAJAU COMMUNITY IN MEDICINAL PLANTS MARKETS IN THE TAMU OF WEST COAST SABAH</b></p> <p style="text-align: center;">Jurry Foo  Senior Lecturer, Geography Program,  Faculty of Humanities, Arts and Heritage, and  Research Fellow, Borneo Institute for Indigenous Studies  Universiti Malaysia Sabah</p> <p style="text-align: center;"><b>MENGARANG SEBAGAI PENGETAHUAN EKOLOGI TRADISIONAL KOMUNITI BAJAU LAUT DI SEMPORNA, SABAH (MENGARANG AS TRADITIONAL ECOLOGICAL KNOWLEDGE OF THE SEA BAJAU COMMUNITY OF SEMPORNA, SABAH)</b></p> <p style="text-align: center;">Aisah Hossin<sup>1</sup> &amp; Rozaliah Mokhtar<sup>2</sup>  <sup>1</sup>Faculty of Development and Multicultural Studies (FDMS) University College Sabah Foundation (UCSF)  <sup>2</sup>Faculty of Humanities, Arts and Heritage, Universiti Malaysia Sabah</p> <p style="text-align: center;"><b>THE ECONOMY OF BOAT DWELLING SAMA DILAUT</b></p> <p style="text-align: center;">Erik Abrahamsson,  Lund University</p>	
	12.30–13.15	<b>Lunch</b>	Tun Sakaran Museum
		<b>Session 5</b>	Tun Sakaran Museum
	13.15–14.45	<p style="text-align: center;"><b>LOCAL KNOWLEDGE, LANGUAGE, LITERATURE, PERFORMANCE AND IDENTITY</b></p> <p style="text-align: center;"><b>Moderator:</b> Wayland Quintero (Independent Scholar)</p> <p style="text-align: center;"><b>MAGSINAMA KITA! EMPOWERING THE SAMA/BAJAU CULTURAL IDENTITY THROUGH LANGUAGE AND LITERATURE</b></p> <p style="text-align: center;">Omarjan Ibrahim Jahuran  Public Information Research Center  Provincial Government of Tawi-Tawi</p> <p style="text-align: center;"><b>KEARIFAN TEMPATAN BAJAU DALAM YANG TERHEMPAS DAN YANG PUTUS KARYA ZUBIR OSMAN (2017) (LOCAL KNOWLEDGE OF THE BAJAU IN 'YANG TERHEMPAS DAN YANG PUTUS' WRITTEN BY ZUBIR OSMAN (2017))</b></p>	

		<p>Rabiatul Adawiah binti Ab. Samad &amp; Azwan bin Arik Kolej Poly-Tech Mara Semporna</p> <p><b>REVISITING THE <i>BIOLA (BIULA)</i> AMONG THE BAJAU AND IRANUN OF SABAH: THE INSTRUMENT, ITS PERFORMANCE, AND POSSIBLE ORIGINS</b></p> <p>Jacqueline Pugh-Kitingan Professor of Ethnomusicology, Faculty of Humanities, Arts and Heritage, and Research Fellow, Borneo Institute for Indigenous Studies, Universiti Malaysia Sabah</p>	
	14.45–15.00	<b>Coffee break</b>	Tun Sakaran Museum
		<b>Session 6</b>	Tun Sakaran Museum
	15.00-17.00	<p><b>BAJAU VOICES OF THE SULU AND CELEBES SEAS</b></p> <p><b>Moderator:</b> Hanafi Hussin (University of Malaya)</p> <p><b>THE ARREST, DETENTION AND DEPORTATION FROM SABAH, MALAYSIA OF SOME SEA GYPSIES</b></p> <p>Sanen Marshall, Saidatul Nornis Hj Mahali &amp; Junaidah Januin Centre for the Promotion of Knowledge and Language Learning, UMS</p> <p><b>REINSTITUTIONALISING <i>SULAT PASA</i>: A TRADITIONAL DIVORCE PAPER AMONG THE SAMA IN TAWI-TAWI</b></p> <p>Alshadat B. Sabal<sup>1</sup> &amp; Omarjan I. Jahuran<sup>2</sup> <sup>1</sup>Mindanao State University - Tawi-Tawi College of Technology and Oceanography <sup>2</sup>Provincial Government of Tawi-Tawi</p> <p><b>RADIO FOR PEACE: THE ROLE OF MEDIA IN PEACEBUILDING, PRESERVATION AND PROMOTION OF THE SAMA/BAJAU CULTURAL HERITAGE IN TAWI-TAWI</b></p> <p>Babylyn Kano Omar Station Manager, DXGD AM Radio for Peace</p> <p><b>EMPOWERMENT OF THE SAMA-BAJAU IN GOVERNANCE THROUGH MANDATORY REPRESENTATION IN DECISION-MAKING BODIES AND OTHER LOCAL LEGISLATIVE COUNCILS: A CONTINUING ADVOCACY</b></p> <p>Filemon G. Romero Protect Wildlife STawi TwiSite Coordinator Bongao, Tawi-Tawi</p>	
	17.00-18.30	<p><b>Sharing with the community – music, dance, craft</b></p> <p><b>Co-ordinators:</b> Judeth John Baptist, Robin Fedilis Lojiwin &amp; Stenley Peter Pitol</p>	Tun Sakaran Museum
	18.30-19.00	<b>Dinner</b>	Tun Sakaran Museum
	19.00-22.00	<b>Festival Igal Antarabangsa (FIA)</b>	Semporna Community Hall

<b>DAY 4 26 April 2019 FRIDAY</b>	08.00-09.00	<b>Registration &amp; Breakfast</b>	Tun Sakaran Museum
	09.00-16.00	Fieldtrip  Presenters: Community Participants: Bukit Tengkorak  <ul style="list-style-type: none"> <li>• Lunch for presenters at the site</li> <li>• Lunch for participants at Museum Tun Sakaran</li> </ul>	Bukit Tengkorak and community
	18.00-19.30	<b>Dinner</b>	Tun Sakaran Museum
	20-22.30	International Igal Festival/Festival Igal Antarabangsa (FIA2019) Maglami-lami Regatta Lepa	Semporna Town Padang
<b>DAY 5 27 April 2019 SATURDAY</b>	08.00-19.00	Free and Leisure An Evening with Regatta Lepa	
<b>Day 6 28 April 2019 SUNDAY</b>	08.00-12.00	Check-out and departure	